

COMBINAZIONI INTERVALLARI

(INTERVAL COMBINATIONS)

AREA TRIADICA (TRIADIC AREA)

M3/m3/P4

AREA PENTATONICA (PENTATONIC AREA)

m3/M2/P4

AREA TONI INTERI (WHOLE TONE AREA)

M3/M2/A4

AREA AUMENTATA (AUGMENTED AREA)

m3/m2/M3

AREA PELOG (PELOG AREA)

M3/m2/P4

AREA DIMINUITA I (DIMINISHED I AREA)

P4/m2/A4

AREA DIMINUITA II (DIMINISHED II AREA)

M2/m2/m3

AREA MISTA (MIXED AREA)

* THE THREE NOTE PATTERNS HAVE NO HARMONIC MEANING • THEY ONLY SHOW INTERVALLAR COMBINATIONS

STARTING FROM C, FOR INSTANCE THE FIRST TRIADIC PATTERN MEANS: M3/m3/P5.

[MEDIUM]

MELLOW MOOD.

JIMMY SMITH

[INTRO]

Handwritten musical notation for the introduction of 'Mellow Mood'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The treble staff begins with a vertical bar line and contains a series of eighth and quarter notes. The bass staff contains a few notes, including a dotted half note and a quarter note.

Main body of handwritten musical notation for 'Mellow Mood'. It consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature is one flat (Bb) and the time signature is 4/4. Chord symbols are written above the staves: Cm7, Fm7, Ab7, and G7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes.

[Fast and Free]

[MEDIUM]

FREEDOM JAZZ DANCE.

(P4)

EDDIE HARRIS.

Handwritten musical notation for 'Freedom Jazz Dance'. It consists of four staves. The first two are treble clef, and the last two are bass clef. The key signature is two flats (Bb and Eb) and the time signature is 4/4. Chord symbols include Bb7 (b9 b5) and Eb. The notation is more complex, featuring many beamed eighth and sixteenth notes, and some triplets.

①

* TURKISH MAMBO (MEDIUM) (m2/M2/m3)

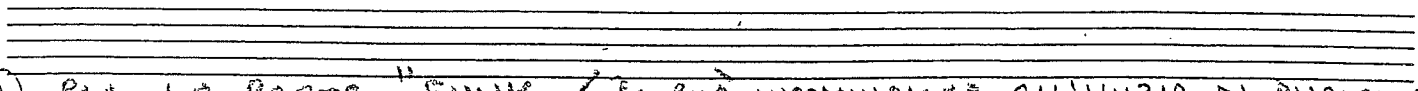
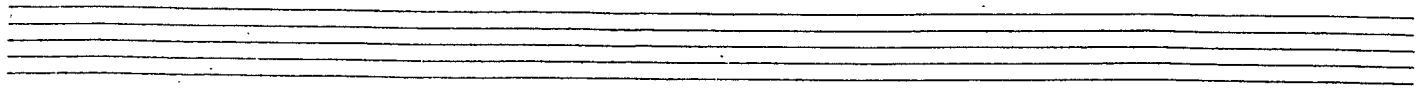
Handwritten musical notation for 'Turkish Mambo'. It consists of three staves of music. The first staff is in 7/4 time and contains a melodic line with notes: $b \cdot b \cdot b \cdot b \cdot (b) \cdot b \cdot b \cdot b \cdot b \cdot b \cdot (b) \cdot b \cdot b \cdot b \cdot b$. Below the staff is the chord $Eb_m (Abm?)$. The second staff is in 6/4 time and contains notes: $b \cdot b \cdot b \cdot b \cdot b \cdot b$. Below it is the chord $(Bb7)$. The third staff is in 5/4 time and contains notes: $b \cdot b \cdot b \cdot b \cdot (b) \cdot b \cdot b \cdot b \cdot b$. Below it is the chord $(Eb_m?)$. To the right of the third staff is a circled chord $Ab7$ and the text '(BASS RIFF)' with a 4/4 time signature and a circled 'C' above it.

MARIONETTE (MEDIUM - SLOW)

Handwritten chord progression for 'Marionette' in 4/4 time. The progression is written across eight staves:

- Staff 1: $Eb \Delta$ | $Bbm7$ $Eb7(-9)$ $Ab \Delta$ | %
- Staff 2: $Abm7$ | $Fm7$ $Bb7$ $Eb \Delta$ | $Fm7$ $E7$
- Staff 3: $Eb \Delta$ | $Bbm7$ $Eb7(-9)$ | $Ab \Delta$ | $Db7$
- Staff 4: $Abm7$ | $Fm7$ $Bb7$ | $Eb \Delta$ $Fm7$ $Eb \Delta$ | $D \Delta$
- Staff 5: $Db \Delta$ | $E \Delta$ | $Gb \Delta$ $E \Delta$ | $D \Delta$ | $C7$ ($Gb7$)
- Staff 6: $Gm7$ | $C7$ | $F7$ | $Bb7$
- Staff 7: $Eb \Delta$ | $Bbm7$ $Eb7$ | $Ab \Delta$ | $Db7$
- Staff 8: $Abm7$ | $Fm7$ $Bb7$ | $Eb \Delta$ $Fm7$ | $Eb \Delta (+m)$

STRUTTURE PER "INTO THE MYSTERY II"



① PER LA PARTE "FUNK" / SI PUÒ INCOMINCIARE ALL'INIZIO DI QUALSIASI SEZIONE DI 8 MISURE / TR. SOPR. ALTO TROMBE

4/4

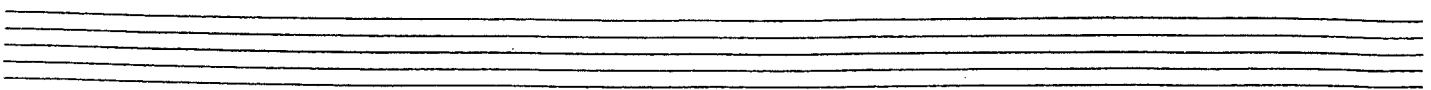
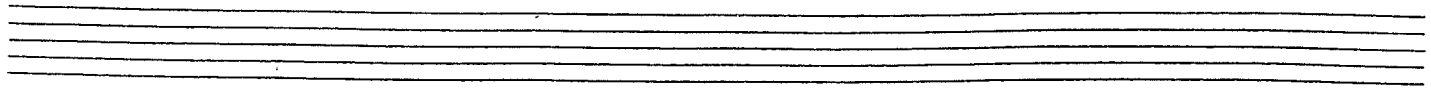
(D/Eb) (Bb7-9/Eb)

② PER LA PARTE "SHUFFLE" / SI PUÒ INCOMINCIARE ALL'INIZIO DI QUALSIASI SEZIONE DI 8 MISURE / TENERE ULTIMA NOTA A LUNGO / TR. ALTO

4/4

③ PER LA PARTE "SHUFFLE" / FIGURA MELODICO-RITMICA DA USARE IN QUALUNQUE MOMENTO E IN QUALSIASI TONALITÀ / QUESTI SONO ESEMPI POSSIBILI.

4/4



② (m2/m3/M3) (MEDIUM-SLOW) INTO THE MYSTERY (F. D'ANDREA) (CONCERT KEY) 1

4/4 (FUNK)

$E^b \Delta (+13)$ (AUGMENTED)

③ (SHUFFLE) (ON CUE) (M2/m3/P4) (P4)

$C \Delta$ (IONIAN)

(m2/P4/A4) ○ VIA LIBERA (F. D'ANDREA)

(MEDIUM-FAST)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a 6/4 time signature. The first measure contains a half note G4, a dotted half note A4, and a half note B4. The second measure contains a dotted half note C5, a half note B4, and a dotted half note A4. The third measure contains a dotted half note G4, a half note F4, and a dotted half note E4. The fourth measure contains a dotted half note D4, a half note C4, and a dotted half note B3. The bottom staff contains a bass clef and notes corresponding to the top staff: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2. There are plus signs (+) under the first and third measures. A circled 'A4' is written at the end of the second staff.

(FAST)

Handwritten musical notation for the second system, which is crossed out with a large diagonal line. It consists of two staves. The top staff is in treble clef with a 6/4 time signature. The first measure contains a half note G4, a dotted half note A4, and a half note B4. The second measure contains a dotted half note C5, a half note B4, and a dotted half note A4. The third measure contains a dotted half note G4, a half note F4, and a dotted half note E4. The fourth measure contains a dotted half note D4, a half note C4, and a dotted half note B3. The bottom staff contains a bass clef and notes corresponding to the top staff: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2. There are plus signs (+) under the first and third measures. A circled 'A4' is written at the end of the second staff.

(MEDIUM) **TWO COLORS**

(F. D'ANDREA)

(M2/m3/P4)

(P4)

Handwritten musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and notes with stems and beams. A circled 'P4' is at the end. A circled '1' is at the beginning.

F Δ

(m2/M3/P4)

(m2)

Handwritten musical notation for the second staff, featuring a bass clef and notes with stems and beams. A circled 'm2' is at the end.

D \flat m(b \flat)

* THE THEME CAN BE PLAYED ALSO IN A HIGHER RANGE WITH A MORE FREE COMPING OF THE BASS

A series of ten empty musical staves for practice or further notation.

MEDIUM - SLOW

MORTI PALLIDI

(m2/M3/P4) (P4)

(F. D'ARROCCIA)

D-9 A2(45) D-9 A2(45) D-9 F#-9 C-9 A-9

(MEDIUM) PAZI E DISPAZI

(D'ARROCCIA)

Cm Bbm Cm Cm Bbm Eb11 Cm

(MEDIUM-SLOW)
12/8 FEELING

DOUALA (F. D'ANDREA)

FIGURA DI BASSO (ULTIME 8 BATT.)

* WE CAN USE THE MELODY IN THE 9TH AND 10TH (BARS) ON THE BASS OSTINATO (GA+11) IMPROVISING ON THAT OSTINATO

(M2/m3/P4) → (P4/P5)

(m2)

MODUL. GA → DbΔ

AABA → AAB4 → AAB4

MEDIUM-SLOW
12/8 FEELING

ALTALENA

(CONCERT KEY)
(F. D'ANDREA)

Handwritten musical notation for the first system of 'Altaleña'. It consists of four staves. The first staff is in treble clef with a 4/4 time signature. The music features a series of chords and triplets. The chords are: Cm7, Bbm7, Cm7, BΔ, EbΔ(+11), FΔ, EbΔ(+11), G/Ab, FΔ(+11), Db7(+9), Dm7, EbΔ(+11), GbΔ(+11), and A7(-9). The notation includes various rhythmic values, including eighth and sixteenth notes, and is heavily marked with triplets.

Handwritten musical notation for the second system of 'Altaleña'. It consists of four staves. The first staff is in bass clef with a 4/4 time signature. The music continues with various chords and triplets. The chords are: Fm7, F, G, Eb7, G7alt, and C7(-9). The notation includes various rhythmic values, including eighth and sixteenth notes, and is heavily marked with triplets.

(m3 / M3 / P4)

(M2)

Four empty musical staves at the bottom of the page, intended for further notation or performance.

(MEDIUM)
SLOW

ARCTIC
(m2 + M3)

(F. D'ANDREA)

4/4
G7

C7

D7 alt.

Ab7 (+11)
(Ab7 sus4)

(Ab7 +11)
(-9)

(m2/M3/P4)

* 2nd VOICE A MINOR SIXTH BELOW (IN THE FIRST SIXTEEN BARS)

* BASS PEDAL (OSTINATO) ON INTRO (AD LIB.)

4/4
G7

(MEDIUM)

MONODIC

(m2/m3/M3)

(F. D'ANDREA)

①

A

C7(-9)

C7(-9)

②

B

G^bΔ(+11)

③

A1

C7(-9)

④

B1

G^bΔ(+11) FΔ(+11) G^bΔ(+11) FΔ(+11) G^bΔ(+11) FΔ(+11)

B B B

(m2 (P4) A4) (P4)

⑤ BASS PATTERN FOR THE A AND A1 SECTIONS

C7(-9)

⑥ RIFF FOR THE A AND A1 SECTIONS

⑦ RIFF FOR THE B SECTION

⑧ RIFF FOR THE B1 SECTION

(MEDIUM 3/4) AIR WAVES (F. D'ANDREA)

Handwritten musical score for "Air Waves" in 3/4 time, medium tempo. The score consists of six staves of music. The chords are: Bbø7, F7, Bbø7, F7, Bbø7, F7, E7, C#7, E7, C#7, E7, C#7, DbΔ(-5), C, Bb7sus, Db7sus, Eb7sus, F7sus, G7sus, A7sus, C, Ab, Bb, C, D, E.

(MEDIUM) INTRO (AD LIBITUM)

Handwritten musical score for the "Intro" in 3/4 time, medium tempo. The score consists of two staves of music. The chords are: Bbm7, (Bb7+5 +11), Bbm7, (m3) (M3/M2/A4).

BASS PATTERN (TO BE PLAYED BEFORE THE THEME AND BEFORE THE DRUM SOLO) (AD LIB.)

Handwritten musical score for the "Bass Pattern" in 3/4 time, ad libitum. The score consists of one staff of music. The chords are: Bbø7, F7.

(CONCERT KEY)

(MEDIUM)

SIX BARS

(F. D'ANDREA)

Handwritten musical score for guitar in 9/4 time, consisting of six bars. The notation includes a treble clef, a key signature of one sharp (F#), and various chords and rhythmic markings. The first four bars have a melody line with eighth and quarter notes, and a bass line with whole notes. The last two bars are empty staves.

Chords and markings for the first four bars:

- Bar 1: C_{Δ} (with +)
- Bar 2: $E\flat 7$, $A\flat_{\Delta}$, $B 7(-9)/C\sharp$, $E_{\Delta}/F\sharp$
- Bar 3: $G 7_{sus}$, $B\flat 7/E$, $E\flat_{\Delta}$, $G\flat 7_{alt.}$, C_{Δ} (with +)
- Bar 4: $E\flat 7$, $A\flat_{\Delta}$, $B 7(-9)/C\sharp$, $E_{\Delta}/F\sharp$

(m2/P4/A4)

Five empty musical staves for guitar.

① (m2/P4/A4) (M2) **A NEW RAG SONNET** (F. D'ANDREA) (CONCERT KEY)

MEDIUM-SLOW

①

A7alt. Abm7 A7alt. Abm7(b) A7alt. Abm7 Gm7 Gm7 Gb7alt. Gm7 Gb7alt. FΔ B7sus Bb7 Bb7 E7alt.

MEDIUM

②

FΔ EbΔ FΔ BbΔ AbΔ GbΔ AbΔ GbΔ EΔ DΔ EΔ DΔ DbΔ Db Cb Cb Bb(-9)

③

A7alt. D7 Abm7 Db7 GbΔ F(+5) Bb7 E7(+5) A7alt. D7 G7 C7alt. FΔ BbΔ A7 Ab7alt. G7 B7 E7 A7 D7 G7 CΔ F7sus Bb7 E7 Eb7(+5)

MEDIUM-LATIN

④

Ab7 FΔ(+11) (AD LIBITUM) RIFF (AD LIBITUM)

A4 + m2
ARCA N.5

(m2/P4/A4)

(F. D'ANDREA) → Autn

(MEDIUM/SLOW)
 IN TWO BEAT

4/4

Chords and notes shown in the score:

- Staff 1: Cm7, Db7(+9), Cm7
- Staff 2: Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5)
- Staff 3: Cm7, Db7(+9), Cm7
- Staff 4: Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5)
- Staff 5: FΔ(+11)/E, F#m7/C#
- Staff 6: FΔ(+11)/E, F#m7/C#
- Staff 7: FΔ(+11)/E, F#m7/C#
- Staff 8: FΔ(+11)/E, F#m7/C#
- Staff 9: Cm7, Db7(+9), Cm7
- Staff 10: Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5), Eb7(+9), Bb7(+5)

* ALTERNATE BASS/BOSS. → 100100 (1+2+3) → TONE
 FOR BARS 1-2

AND 5-6

MEDIUM SLOW

♩ = 85-90

AFRO ABSTRACTION

(F. D'ANDREA)

(m2/P4/A4)

4/4

A

B \flat 7(-9)

A

RIFF DI BASSO

B

Am7

BACKGROUND

(M2/m3/P4)

A

1^a VOCE

B \flat 7(-9)

BACK-GROUND (2 FIATI PER LA PARTE IN B \flat 7(-9))

A

2^a VOCE

B \flat 7(-9)

(m2/M3/P4)

(CONCERT KEY)

(MEDIUM)

ANOTHER RIFF (F. D'ANDREA)

4/4

Bb7(+11) / C7(+11) Bb7(+11)

(M2/m3/P4)

C7(+11) Db7(sus4) EbΔ(+11)

Db7(sus4) EbΔ(+11) D7(sus4) E7(sus4)

Bb7(+11) / C7(+11) Bb7(+11)

C7(+11) Db7(sus4) EbΔ(+11)

Db7(sus4) EbΔ(+11) D7(sus4) E7(sus4)

(MEDIUM - SLOW) COMIN' ON THE HUDSON (T. MONK)

Handwritten musical notation for 'COMIN' ON THE HUDSON' (T. MONK). The piece is in 3/4 time. The notation consists of three staves of music with corresponding chord symbols written below. The first staff contains the notes G, A, B, C, D, E, F, G. The second staff contains the notes G, A, B, C, D, E, F, G. The third staff contains the notes G, A, B, C, D, E, F, G. The chord symbols are: Gm7, Am7, Am7, D7(-9) (C9/D9), Abm7, Gm7, C7, Ebm7, Ab7(-9), Bbm7/C, Am7, Abm7, Gm7, Am7, Am7, D7(-9), Abm7, Gm7, C7, FA.

(SLOW) STRAWBERRIES (G. GERSHWIN)

Handwritten musical notation for 'STRAWBERRIES' (G. GERSHWIN). The piece is in 3/4 time. The notation consists of two staves of music with corresponding chord symbols written below. The first staff contains the notes G, A, B, C, D, E, F, G. The second staff contains the notes G, A, B, C, D, E, F, G. The chord symbols are: CA, Gb7(-5), C7(b9) (Gm7), Gb7, FA, Bb7(-9), CA, A7alt. (A7sus), D7(+11), Ab7, G7, CA, A7alt., D7(+11), Ab7, G7, C7, G7sus.

* 1 CHORUS IN C / 4 IN Eb / 4 IN F / 4 IN Ab E SACCOLO (1 CHORUS)
 (G. GERSHWIN)
 TONALITA)

317 EAST 32nd

By LENNIE TRISTANO

(♩=138)

Chords and markings in the score:

- Staff 1: G, C13+11
- Staff 2: G, E7 alt.
- Staff 3: Am, E7(-9), Am
- Staff 4: Eb7, D7
- Staff 5: G
- Staff 6: Bbm, Eb7, G
- Staff 7: F13+11, E7-9, Am, E7(-9)
- Staff 8: Am, F+11, G, Bb7
- Staff 9: Eb13+11, Ab7, G, Em, Fm7, F#m7, Gm7, GMaj.7 or C+11

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(Nord e Sud)

(MEDIUM-SLOW)

(F. D'ANDREA)

Musical staff with notes and bass line. Chords: $Gm7$, $C7$, $F\Delta(\#5)$, $Bb7(b9)$, $Eb\Delta(\#5)$, $Gb\Delta(\#11)$, $A7alt.$, $Eb7$. Includes DM (BASS PATTERN) label.

Musical staff with notes and bass line. Chords: $Gm7$, $C7$, $F\Delta(\#5)$, $Bb7(b9)$, $Eb\Delta(\#5)$, $Gb\Delta(\#11)$, $A7alt.$, $Eb7$. Includes DM (BASS PATTERN) label.

Musical staff with notes and bass line. Chords: $Gm7$, $C7$, $F\Delta$, $B\Delta$, $A7(\#11)$. Includes DM (BASS PATTERN) label.

Musical staff with notes and bass line. Chords: $E\Delta$, $A7$, $G7(\#5)$, $F7(\#5)$, $Eb7alt.$, $Abm7$, $Db7$, $Gb\Delta(\#5)$, $C7alt.$. Includes $Fm7$ (TRANSPOSED BASS PATTERN) label.

Musical staff with notes and bass line. Chords: $E\Delta$, $A7$, $G7(\#5)$, $F7(\#5)$, $Eb7alt.$, $Abm7$, $Db7$, $Gb\Delta(\#5)$, $C7alt.$. Includes $Fm7$ (TRANSPOSED BASS PATTERN) label.

Musical staff with notes and bass line. Chords: $E\Delta$, $A7$, $G7(\#5)$, $F7(\#5)$, $Eb7alt.$, $Abm7$, $Db7$, $Gb\Delta(\#5)$, $C7alt.$. Includes $Dm7$ (BASS PATTERN) label.

Musical staff labeled "basso (BASS PATTERN)". Chords: Dm .

(MEDIUM-SLOW)

SUMMERTIME

INTAO (BASSO INTRODUCIA, COM L'ARCO)

5/4

Dm

TEMA

5/4

Dm

4/4

Gm7 C7 Fm7 Bb7 Bm7 E7 Em7 Eb7

5/4

Dm

3/4

A7 D7 G7 C7

F7 (B7) Bb7 E7 A7

1245-47

1245-47

Una beguine a Milano

(MEDIUM - SLOW $3/4$ - AFRO-LATIN)

Medio-lento

Musica di FRANCO D'ANDREA BECOMES A JAZZ 3/4 PART.

(IMPROVISING) THE 1ST SWING PART AND THE 2ND BEGUILLE PART HAVE DOUBLE DURATION. MOREOVER THE 2ND BEGUILLE PART

nd. voice

(ONE OCTAVE BELOW)

FINALE

(CONCERT KEY)

(MEDIUM MARCH)

SOME MORE MARCH

(F. D'ANDREA)

4/4 $\text{♩} = 145/165$

Bb7

Bb7

D7sus

Dm7 EbΔ(+11) E7sus

F7sus Gb7sus

C/G Bb7 AbΔ G7alt. Gb7alt.

D7sus

Eb7sus Eb7sus (B7)(Bb)

Em7 FΔ/E

C#7sus BΔ BbΔ AbmΔ

C/G B/F

BASS PATTERN (OPEN PART)

Bb7(-9)

(CONCERT KEY)

(MEDIUM-SLOW)

LARGO

(F. D'ANDREA)

4/4

$E^b\Delta(+11)$ $D^b\Delta$ $B\Delta(+11)$ $A^b\Delta(+5)$
 $G^b7(+11)$ $E^b\Delta(+11) D^b\Delta$ A^m/B $A^m7 D^m7 G^b7(+11)$
 F^m7 $E^b m7 / A^b$ $B\Delta$ $A^b m7 G^b7(+11)$
 $D7alt.$

STRUCTURE

LOOP (coll.)

F^m7 | $F^m7 E^b m7 / A^b$ | $A^b7(-9)$

1^o CHORUS
 2^o CHORUS (LOOP 4 VOLTE)
 3^o CHORUS
 4^o CHORUS (LOOP 8 VOLTE)

(SLOW) **THE SINGLE PETAL OF A ROSE** (WELINGTON)

CA
 A^m $A^m(-b)$ A^mb $E7alt.$ $G7sus$ $G7$

REPEAT THE FIRST 8 BARS

(M2/m3/P4)

(MEDIUM - SLOW /
12/8 FREEL)

CARAVAN

(CONCERT KEY)

Handwritten musical score for guitar, featuring eight staves of chords and melodic lines. The chords are Eb7(+11), Dm7, D7 sus, G7 sus, C7 sus, F#7, Em7, and A7. The melodic lines include triplets and slurs.

A A B A

Handwritten musical notation for the A A B A section, showing a triplet of notes and a phrase marked "oppure".

e facile passare ad una scala di si b
per improvvisare -

CARAVAN (MEDIUM-BOUNCE // 12/8 FEEL)

INTRO PIANO SOLO (BRIDGE) ^{AD LIB.} → OSTINATO DI BASSO INIZIALE (IN Eb7 AD

BRIDGE (IN SWING QUATTRO)

REPETERE LA PRIMA [A] / POT SUONARE AD LIB. OSTINATO IN Dm2 (AABA)

SOLO DI SAX SULLA STRUTTURA (1 GIRO → OSTINATO IN Dm7 AD LIB.)

METTO BATTERIA - PERCUSSIONI

SOPHISTICATED LADY (DUO PIANO-SAX)

OSTINATO DI CARAVAN (Dm7 AD LIB.)
(COME CARAVAN)
CADA

(SLOW)

NAIMA

(J. COLTRANE)

Handwritten musical notation for the first system of 'Naima'. It consists of two staves in 4/4 time. The top staff has a treble clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. The bottom staff has a bass clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. Chord symbols are written below the notes: DbΔ/Eb, GbΔ(+5)/Eb, AΔ/Eb, GΔ(+5)/Eb, and AbΔ.

Handwritten musical notation for the second system of 'Naima'. It consists of two staves in 4/4 time. The top staff has a treble clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. The bottom staff has a bass clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. Chord symbols are written below the notes: BΔ/Bb, Bb7(-13/-9), BΔ/Bb, and Bb7(-13/-9).

Handwritten musical notation for the third system of 'Naima'. It consists of two staves in 4/4 time. The top staff has a treble clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. The bottom staff has a bass clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. Chord symbols are written below the notes: DΔ(+5)/Bb, BΔ/Bb, AbΔ/Bb, and EΔ/Bb.

Handwritten musical notation for the fourth system of 'Naima'. It consists of two staves in 4/4 time. The top staff has a treble clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. The bottom staff has a bass clef and contains notes with a triplet of Bb in the first measure and a triplet of Bb in the fourth measure. Chord symbols are written below the notes: DbΔ/Eb, GbΔ/Eb, AΔ/Eb, GΔ(+5)/Eb, and AbΔ.

* BASS ASCENDING AND DISCENDING (HALF OR WHOLE TONES)

SOMETIMES STAYING ON A PEDAL POINT

(MEDIUM-SLOW) T. M. (F. D'ANDREA)

3/4
Ab Δ Eb7(+5) E7 A7sus D Δ Eb7 Ab7 G7sus CA
F#m7 B7 F#m7 B7 G Δ D7(-9) G Δ D7(-9)
F#m7 B7 G7(-6) D7alt. Fm7 Bb7(-9) Ebm7 Ab7(-9)
Cm7 Bb Δ Bb7 Cm7 B7 Bb Δ F7 Bb Δ A7alt.

(MEDIUM) WALTZ NUCLEUS (F. D'ANDREA)

OSTINATO PATTERN (AD LIB.)

Bm7 F Δ Ab Δ
THEME
Bm7 E7 A Δ E7sus
Am7 D7

X

(MEDIUM)

RAG AND BLUES (F. D'ANDREA)

Handwritten musical score for "Rag and Blues" by F. D'Andrea. The score is written on five staves in 7/8 time. It includes various chords such as E7(alt), G7(+11), G7, A7, D7, F7(alt), Bb7, E7(+11), Eb7, Ab7(+11), G7(alt), C7(-3), Gb7, F7, B7(+11), C7(-9), F7(alt), Bb7, Eb7, Ab7, Db7, Gb7, B7, E7, A7, D7, G7, Ab7, A7, Bb7, B7, C7, B7, and A7. The score also features triplets, slurs, and a "D.C. 2nd ENDING" section.

Seven empty musical staves for practice or improvisation.

Sorapis

(m2/m3/M3)

Musica di FRANCO D'ANDREA

FOR BLOWING USE THE STRUCTURE OF
 "WHAT IS THIS THING CALLED LOVE",
 (EXCEPT PLAY ON CORNARD'S CHANGES IN
 THE FIRST 4 BARS OF THE BRIDGE)
STANDARD

17 Medium-fast

Chords: C, G#, D, D#

Chords: F, F#, G, G#, A, A#

BASS STOP

Chords: B, C, B, A

THE BASS PLAYS THE MELODY →

Chords: Ab, G, Gb, F, E, Eb

Chords: Eb, D, Db, C, B, Bb, Bb, C

Chords: C#, D, D#, Bb

THE BASS PLAYS THE MELODY UNTIL THE
 END (EXCEPT THE LAST
 CHORD)

Un gioco

Musica di FRANCO D'ANDREA

Medium-RAg

Ab7 Eb7
Ab7 E7(#9) G6 G7
G6
AFAO-LA TIN

Bbm7 Abm7 Bbm7 Abm7 Gm7 E7(#9) G6
Gm7 Eb7 Eb7 Gm7 Eb7 Gm7 Bbm7 Abm7
Gm7 Eb7 Eb7 Gm7 Eb7 Gm7 Bbm7 Abm7
RAG più rapido (more speedy)

Gm7 Eb7 Gm7 Eb7 Gm7 Eb7 Gm7
Gm7 Eb7 Gm7 Eb7 Gm7 Eb7 Gm7

E7(#9) G6 Db7 Eb7 G6
G6
SINGS

Bbm7(b5) Bb7 Bbm7 Bb7
Am7
Am7

Gm7 | C7 | F#o | B7 |

Alphabetters

(LATIN)

G7 | G7 | G7 | G7 |

15 32

(MEDIUM-SLOW)

WINTERPROMENADE

(F. D'ANDREA)

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The score includes various chord progressions and fingering notations.

Staff 1: Chords: $A\flat/D$, $F\Delta$, $B\flat/A\flat$, $Bm?$

Staff 2: Chords: $A/B\flat$, $D/E\flat$, $G\flat/A\flat$, $G\flat/A\flat$, $D/A\flat$

Staff 3: Chords: D/C , $Cm?$, $B\Delta(+11)$, $B\flat 7sus$

Staff 4: Chords: $C 7(+9)$, $D\flat 7(-9)$, $D\flat 7(-9)$, $E\flat\Delta(+11)$

Staff 5: Chords: $E 7sus$, $G\sharp 7$, $C\sharp 7alt.$

Staff 6: Chords: $F\sharp m?$, $F\sharp m?$, $A\flat m?$, $Bm?$, $Bm?$, $Cm?$, $F 7(+11)$

Staff 7: Chords: $B\flat\Delta$, $B\flat 7$, $A m?$, $G\Delta$

Staff 8: Chords: $F\Delta(+11)$, $F/E\flat$, $F/E\flat F\Delta(+11)$, $F\Delta(+11) D/F\sharp$, $Gsus$

Staff 9: Chords: $A\flat\Delta(+11)$, $A\flat\Delta(+11)$, $A m?$, $B\flat\Delta+5$, $B\flat\Delta+5$, C/B

Staff 10: Chords: $C\Delta$, $C\Delta C\sharp 7$, $F 7(+11)$, $E 7alt.$

Staff 11: Chords: $A m?$, $A m?$, $D 7alt.$, $D\flat 7(+9)$, $D\flat 7(+9)$, $B 7(+9)$

Staff 12: Chords: $A m?$, $A m?$, $G\flat 7alt.$, $F\Delta+11$